

Vladimir Rovinsky  
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## **Education**

St. Petersburg Academy of Theatre Arts, Russia M.F.A., Directing 1999 (with Honors)

## **Additional Advanced Education and Training**

Moment Work - Level 1 with Tectonic Theater Project, Minneapolis, USA 2020  
Advance Biomechanics Training with Alexei Levinsky, St. Petersburg/Moscow Russia, 1996-1999, 2012, 2015  
Michael Chekhov Technique with Elena Kuzina, St. Petersburg Russia 2015  
Method of Tadeusz Kantor with Gülgün Kayim, Minneapolis, USA 2008  
Advanced Physical Theatre Training with Willem Keuvenhoven (Holland), St. Petersburg Russia 1995  
Stage Combat with Kirill Chernosemov, St. Petersburg Russia 1995-1998

## **Academic Positions**

Associate Professor – *Minnesota State University*, Mankato, MN 2020 - present  
Intermediate Acting, Advance Acting Techniques, Movement for Theatre, Advanced Directing, Acting Styles, Acting in Mask, Audition Methods, Stage Combat, Theatre Improv and Devised Theatre

Associate Professor – *St. Cloud State University*, St. Cloud MN 2008 – 2020  
Acting for Everyone, Acting I & II, Movement, Directing I & II, Introduction to Theatre, Voice, Advanced Voice and Movement, Acting on Camera, Acting in Mask and One-Act Productions

Assistant Professor - *University of Montevallo*, Montevallo, AL 2003-2007  
Movement I & II, Voice for Actors, Acting I & II, Mask Theatre, Improvisation Techniques, Directing I, II & III, Introduction to Theatre

Affiliate Faculty – *University of Minnesota*, Minneapolis, MN 2010 and 2016  
Collaborative Creation: Exploration of Artaud & Grotowski and The Theatre of Cruelty (2010) and Advanced Stanislavski Acting Technique (2016)

Adjunct Faculty - *Auburn University*, Auburn, AL 2002-2003  
The Director as Creator in Fall and Spring semesters as well as workshops in Biomechanics and Physical Theatre/Russian Technique.

## **Additional Teaching**

*Macalester College, MN USA, Fall 2025*  
Taught Making Documentary theatre workshop

*Stanford University, CA Fall 2018, Fall 2021*  
Taught Biomechanics workshop intensive

*Macalester College, MN USA Fall 2018, 2017, 2016 and 2014*  
Taught Biomechanics workshop intensives

*“Era of Pantomime” International Festival Moscow, Russia, Fall 2016*  
Taught Introduction to Viewpoints.

*St. Petersburg Academy of Theatre Arts, Russia Spring 2011, Winter 2014, Spring 2015*  
Taught Physical Theatre Techniques and Biomechanics.

*International Theatre Festival “Открытый Взгляд” (Open View), Russia Spring 2014*  
Taught Biomechanics

*Live Action Set Physical Education training program Minneapolis, MN Fall 2010*  
Taught Biomechanics to a group consisting of members of Twin Cities artistic Community

*Institute for Advanced Study at the University of Minnesota, Minneapolis MN Fall 2009*  
Taught Biomechanics to a group consisting of professional actors, students, and participating scholars in the IAS “Body and Knowing” series symposia

*University of Minnesota, Minneapolis, MN Spring 2009*  
Half semester course in Biomechanics

*University of Minnesota, Minneapolis, MN Spring 2008*  
Half semester course in Stage Combat

*University of Massachusetts, Amherst, MA 2001 - 2002*  
Artist in Residence. Co-taught full credit course: Physical Theatre/Russian Technique  
Created original performance with professional and student actors, based on Diary of a Madman by Nikolai Gogol. The rehearsal process was also a training course in creation of physically based theatre.

*East Street Studios (Novi Most), Northampton, MA 2000-2001*  
Taught Biomechanics and Physical Improvisation

*Yale University, Theatre Studies, New Haven, CT 1999, 2000*  
Taught Biomechanics and Physical Improvisation for acting and dramaturgy students in the theatre studies department

*Yale School of Drama, New Haven, CT 1998, 1999*

Taught Physical Improvisation /Keuvenhoven technique to YSD acting students

*Summer Dance*, Rosendale, NY 1998, 2000

Taught beginning and advance level Theatre improvisation and Acting as part of professional dancer training

*Oryel Theatre*, Oryel, Russia 1998

Taught Movement and Physical Improvisation Theatre Training to acting company as part of an artistic residency.

### **Teaching at Pre-College Level**

Faculty Member - *Pennsylvania Governors School for the Arts*

Erie, PA USA 2003-2008

Taught Movement, Voice, and Physical Improvisation.

Guest Faculty – *Pennsylvania Governors School for the Arts*, Erie, PA 2002

Taught Biomechanics master classes to selected High School students within competitive arts program

Faculty Member – *Pioneer Valley Performing Arts High School*

Hadley, MA 2000-2002

Taught Movement, Physical Improvisation, Directing

Director and Teacher – *B.O.C.E.S. Advanced Theatre Training*

New Paltz, NY Summer 2000

Six-week intensive training program for selected, pre-college age actors

Taught Acting, Physical Theatre, Improvisation, Directing and Script Analysis

Created and directed Final Performance

Faculty Member - *Humanities School*, St. Petersburg Russia, 1990 – 1993

Comprehensive theatre training program (ages 5-10)

Taught Acting, Movement and Voice.

### **Honors, Publishing and Presentations**

The Worldwide Ukrainian Play Readings Project International summit “Artists against Putin’s War”, the panel discussion “Theatre of the Resistance”, “Theatre Novi Most’s work on developing The Ukrainian Words Project and An Ocean Away”

Invited speaker, Athens, Greece August 2025

Region 5 Kennedy Center American College Theater Festival “Introduction to Biomechanics” and “Acting in Mask”

Invited to teach workshop, Des Moines, IA January 2024 and 2025

Online International festival/conference “We are the Future”

Discussion panel “Theatre of Future” presenter 2021

The Chinese American Cultural Conference, Horgos Luo Ke Long Cultural *LTD*

“Introduction to Viewpoints”

Invited to teach workshop, Beijing, China July 2019

The IX International Festival of Russian Children’s Theatres. A round table discussion

“Russian Theatre in America.”

Invited member of jury and speaker, Washington D.C. May 2019

Toronto Theatre Centre “Удивительная Кошка” (Amazing Cat) Conference “Russian

Acting Techniques” “Stanislavski, Chekhov and Meyerhold”

Invited speaker and workshop leader, Vieques, Puerto Rico February 2019

“Method Viewpoints” published in an anthology *The Era of Pantomime. Laboratory for the study of Eurasian Theatrical Culture of the XX-XXI centuries*, Moscow 2019

A paper introducing Russian theatre specialists to Ann Bogart’s technique.

Methodic laboratory “Concept of Physicality in Drama: From Vsevolod Meyerhold to Ann Bogart” at Russian State University of Performing Arts

“Biomechanics” and “Contemporary Physical Theatre techniques”

Invited speaker and workshop leader, St. Petersburg, Russia May 2018

III International Conference “Era of Pantomime” “Introduction to Viewpoints”

Invited to lead workshop, Moscow, Russia Fall 2016

The International Theatre Festival “Открытый Взгляд” (Open View)

Invited member of jury, St. Petersburg, Russia April 2014 and 2015

Region 5 Kennedy Center American College Theater Festival “Introduction to Biomechanics”

Invited to teach workshop, Lincoln Nebraska January 2014

The Network of Ensemble Theatres. National conference. “Meyerhold’s Biomechanics”

Invited to teach workshop, Minneapolis, MN USA 2011

The International Theatre Festival “Bodyword”

Invited presenter and workshop leader, St. Petersburg, Russia May 2011

Honorary Teaching Award in appreciation of accomplishments in work with students, University of Montevallo, AL USA 2007

The Southeastern Theatre Conference “Meyerhold’s Biomechanics”

Invited to teach workshop, Atlanta, GA USA 2007

Honorary membership (faculty), Golden Key International Honor Society, rewarded by the students for excellence in teaching,

University of Montevallo, AL USA 2005

ATHE conference “Multilanguage performance as a teaching tool”, speaker Toronto, Canada 2004

“Arts Now” Conference “*Sites of Conflict: Art in a Culture of Violence*”, presenter and performer SUNY New Paltz, NY 2001

## **Grants**

2024 - Minnesota Humanities Center/ the Arts and Cultural Heritage Fund. (for Theatre Novi Most). To develop and produce *An Ocean Away*

2024 - The MAP Fund (for Theatre Novi Most). To develop and produce *An Ocean Away*.

2024 – Minnesota State University, Mankato *Faculty Research Grant*  
To create a new adaptation of *White Plague* by Karel Čapek

2024 – Minnesota State Arts Board. Creative Individuals Grant  
To create a new adaptation of *White Plague* by Karel Čapek

2023 – Minnesota State University, Mankato *Faculty Research Grant*  
To develop and produce *The Ukrainian Words Project*.

2018 - St. Cloud State University *Faculty Research Grant*  
Creation of a new adaptation of Jean Cocteau’s *Human Voice*.

2016 - Metropolitan Regional Arts Council *Arts Activities Grant* (for Theatre Novi Most). To produce *Dancing on the Edge* in Minneapolis and New York in collaboration with the Isadora Duncan International Institute. \$

2015 - Metropolitan Regional Arts Council *Arts Activities Grant* (for Theatre Novi Most). To produce *The Seagull*.

2015 - Metropolitan Regional Arts Council *Organizational Development Grant* (for Theatre Novi Most). To create a new position of Grant Writer.

2015 - Metropolitan Regional Arts Council *Management Consultant Grant* (for Theatre Novi Most) for accounting consultancy with MAP for Non-Profits.

2013 - Metropolitan Regional Arts Council *Management Consultant Grant* (for Theatre Novi Most) for arts management consultancy with MAP for Non-Profits.

2013 - Minnesota Arts Council *Arts Access Grant* for community outreach to the Russian Community in conjunction with the premiere of “Something About a Bear.”

2013 - Metropolitan Regional Arts Council *Arts Activities Grant*. To produce “Something About a Bear” co-produced by Department of Theatre Arts and Dance and Theatre Novi Most.

2013 - St. Cloud State University *New Researcher Grant*  
Creating an original play based on lives of American dancer Isadora Duncan and Russian poet Sergey Esenin.

2011 - Metropolitan Regional Arts Council *Arts Activities Grant* (for Theatre Novi Most). To produce “Picnic on the Battlefield.”

2011 - St. Cloud State University *Special Research Grant* “Advance Biomechanics Training” Travel to Russia for advance biomechanics training with master teacher Alexei Levinsky.

2005 - University of Montevallo *Academic Development, Research and Special Projects Committee*. Special Research Grant “Knebel Project”.

### **Professional Leadership Experience**

Resident Director – Turgenyev Drama Theatre, Oryel Russia 1998, 2000, 2003

Resident Director - Comedians Drama Theatre, St. Petersburg, Russia 1999

Founder/Co-Artistic Director – Theatre Novi Most U.S. and Russia, 1999 - Present

Artistic and scholarly project which aims to build a new bridge (*novi most* in Russian) between Russia and the U.S. Includes exchanges of training techniques and teachers, creation of new bilingual productions and bilingual re-staging of classics in both countries.

Founder/Artistic Director - W.E. Studio Theatre St. Petersburg, Russia. 1991–1993.

Oversaw company of ten actors, dedicated to exploring the ideas of Vakhtangov’s “Fantastical Realism”. Chose season, directed plays.

Associate Director/Performer - The Meyerhold Project/Revizor, New Haven, CT. and Saint Petersburg, Russia 1997-2000

Russian - American collaboration based on Vsevolod Meyerhold’s 1926 staging of *The Inspector General* by Nikolai Gogol. Directed by Gennady Trostianetsky and David Chambers, this project has performed at Yale Repertory Theatre, the IT’s Festival in Amsterdam and The Alexandrinsky Theatre, St. Petersburg. 1996–1999

Beckett's Head, St. Petersburg, Russia 1995

International project based on the writings of Samuel Beckett and the physical theatre training techniques of Willem Keuvenhoven. Directed by Willem Keuvenhoven. Performed at the Alexandrinsky Theatre, St. Petersburg Russia. 1995

## **Directing**

2025: Theatre Novi Most, MN *AN OCEAN AWAY* by Andrei Kureichik (world premiere)  
2025: Theatre Novi Most, MN *SICKLE* by Abbey Fenbert  
2025: The Museum of Russian Art, MN *THE WHITE PLAGUE* by Karel Čapek  
2025: Minnesota State University *THE WINTER'S TALE* by William Shakspeare  
2024: Minnesota State University *ESCAPE ALONE* by Caryl Churchill  
2024: Theatre Novi Most, MN *UKRAINIAN WORDS PROJECT*  
2023: Minnesota State University *RENT* by Jonathan Larson  
2023: Theatre Novi Most, MN *THE CLEANER* by Wendy Lement & Firouzeh Mostashari  
2023: Theatre Novi Most, MN *WORLDWIDE UKRAINIAN PLAY READINGS PROJECT*  
2023: Macalester College, MN *THUNDERBODIES* by Kate Tarker  
2023: Minnesota State University *MARISOL* by Jose Rivera  
2022: Minnesota State University *TARTUFFE* by Jean-Baptiste Moliere  
2021: Minnesota State University *GOOD FOR OTTO* by David Rabe  
2021: Minnesota State University *SENSE AND SENSIBILITY* by Kate Hamill  
2020: Theatre Novi Most, MN *INSULTED. BELARUS(SIA)* by Andrei Kureichik  
2020: St. Cloud State University *THE GOOD DOCTOR* by Neil Simon  
2019: St. Cloud State University *FAR AWAY* by Caryl Churchill  
2019: Theatre Novi Most, MN *THE HUMAN VOICE* by Jean Cocteau (original adaptation)  
2018: St. Cloud State University, MN. *ANTIGONE* by Jean Anouilh  
2017: Theatre Novi Most, MN. *DANCING ON THE EDGE* by Adam Kraar (world premiere)  
2017: Theatre Novi Most, MN. *THE MASTER BUILDER* by Henrik Ibsen (original adaptation)  
2016: St. Cloud State University, MN. *DEAD ACCOUNTS* by Theresa Rebeck  
2016: Theatre Novi Most, MN. *THE SEAGULL* by Anton Chekhov  
2015: St. Cloud State University, MN. *TARTUFFE* by Jean-Baptiste Moliere  
2013: St. Cloud State University, MN. *STOP KISS* by Diana Son  
2013: Theatre Novi Most in collaboration with University of Minnesota, MN. *SOMETHING ABOUT A BEAR* by Constance Congdon (world premiere)  
2012: St. Cloud State University, MN. *A DOLL'S HOUSE* by Henrik Ibsen  
2012: Theatre Novi Most, MN. *PICNIC ON THE BATTLEFIELD* by Fernando Arrabal and Slawomir Mrozek (original adaptation)  
2011: St. Cloud State University, MN. *TALKING TO TERRORISTS* by Robin Soans  
2010: Augsburg College, MN. *SAINT JOAN OF STOCKYARDS* by Berthold Brecht  
2010: St. Cloud State University, MN. *DON JUAN* by Tirso de Molina, Jean-Baptiste Moliere and Alexander Pushkin (original adaptation)  
2009: Theatre Novi Most, MN. *M2: MAYAKOVSKY & MARINETTI* by Vladimir Rovinsky and Felip Costaglioli (world premiere)

2009: St. Cloud State University, MN. *MARTYRDOM OF PETER OHEY* by Slawomir Mrozek  
 2008: Theatre Novi Most, MN. *DELIRIUM FOR TWO* by Eugene Ionesco (original adaptation)  
 2007: University of Montevallo, AL. *THE SEAGULL* by Anton Chekhov  
 2006: Pennsylvania Governors School of Arts, PA. *THE VISIT* by Friedrich Durrenmatt  
 2006: University of Montevallo, AL. *MEASURE FOR MEASURE* by William Shakespeare  
 2005: Pennsylvania Governors School of Arts, PA. *THE GOOD PERSON OF SZECHWAN*  
 by Berthold Brecht  
 2005: University of Montevallo, AL. *AMERICAN CLOCK* by Arthur Miller  
 2004: Pennsylvania Governors School of Arts, PA. *CAUCASIAN CHALK CIRCLE*  
 by Berthold Brecht  
 2004: University of Montevallo, AL. *BALTIMORE WALTZ* by Paula Vogel  
 2003: Turgenyev Drama Theatre, Oryel, Russia. *OLD WORLD LOVE* by Nikolai Gogol  
 2002: Theatre Novi Most, Amherst, MA. *DIARY OF A MADMAN* by Nikolai Gogol  
 2000: Turgenyev Drama Theatre, Oryel, Russia. *STRANGE FLOWERS* by Ivan Bunin  
 1999: Comedians Drama Theatre, St. Peteresburg, Russia. *THE LUCKY EVENT*  
 by Slavomir Mrozek  
 1999-2000: Yale Cabaret, New Haven, CT and SUNY New Paltz NY *DELIRIUM FOR TWO*  
 by Eugene Ionesco (original adaptation)

### **Acting Work**

2018: Tadj Productions, Algeria TV network: Numidia TV. *RAMDAN FEL MARIKAN*  
 An original TV serial (*Mr. President*)  
  
 2014: Live Action Set, Minneapolis, MN. *CRIME AND PUNISHMENT* An original adaptation  
 of the novel by Fyodor Dostoevsky (*Marmeladov*)  
  
 2010: Theatre Novi Most, Minneapolis, MN. *THE OLDEST STORY IN WORLD* An  
 original production in collaboration with Kira Obolensky based on epic of Gilgamesh  
 (*Shamash, God of Sun*)  
  
 2010: Theatre Novi Most, Minneapolis, MN. *M2: MAYAKOVSKY & MARINETTI* An  
 original play (*Vladimir Mayakovsky*)  
  
 2008: Skewed Vision, Minneapolis, MN. *JASPER JOHNS* An original play inspired by works  
 of Jasper Johns (*Man*)  
  
 2001: Theatre Novi Most, Amherst, MA. *DIARY OF A MADMAN* An original adaptation of  
 the short story by Nikolai Gogol (*Poprishchin*)  
  
 1998: Yale Cabaret, New Haven, CT. *DELIRIUM FOR TWO* An original adaptation of the  
 play by Eugene Ionesco (*He*)  
  
 1997: Yale Repertory Theatre New Haven, CA. *THE INSPECTOR GENERAL*  
 by Nikolai Gogol (*Lapkin Chapkin*)



- 1996: St. Petersburg Academy Theatre Arts, Russia. *THE ARISTOCRAT'S NEST*  
by Ivan Turgenev (*Lavretski*)
- 1995: Alexandrinsky Theatre, Russia. *BECKETT'S HEAD* An original play based on Samuel Beckett's writing (*Improviser*)
- 1994: St. Petersburg Academy Theatre Arts, Russia. *THE INSULTED AND THE INJURED*  
Adapted from Feodor Dostoyesvky (*Ivan*)
- 1993: Theatre at D.K. Narvskaya, St. Petersburg, Russia. *THE SEAGULL*  
by Anton Chekhov (*Treplev*)
- 1992: Theatre NEO, St. Petersburg Russia. *ESOP* by Fegeiredo (*Agnostius*)
- 1991: Theatre NEO, St. Petersburg Russia. *THE GOOD PERSON OF SETZUAN* by Bertolt Brecht (*Wong*)
- 1990: Theatre NEO, St. Petersburg Russia. *DON'T PLAY WITH ARCHANGELS* by Dario Fo (*Third Actor*)

### **Training**

Directing: Mar Sylimov, Aleksandr Musil, Gennady Trostianetsky

Dramaturgy: Boris Kostelyanech (*dramatic theory*), Nickolai Pesochinsky (*dramatic criticism*), Tatiana Dobrotvorskaya (*history of western theatre*), Vadim Maximov (*history of Russian theatre*)

Acting: Anatoliy Shvedersky, Yuri Krassovsky

Physical Theatre: Alexei Levinsky (*Biomechanics*), Anatoliy Chernich (*Movement and styles*), Kirill Chernosemov (*Stage combat*), Willem Keuvenhoven (*Physical Improvisation*)

Dance: Irina Kusnechova, Vadim Miheyenko

Voice: Elena Chernaya, Uri Vasiliev

Design: Mark Smirnov

### **Service, Minnesota State University, Mankato MN**

2025-present member, Performing Arts department's Personnel Committee

2024-present Theatre and Dance program Graduate Coordinator

2022 –2024, 2025-present member Faculty Development Committee

### **Service, St Cloud State University MN**

2011-2014 member, the Faculty Association International Studies Committee.

2013-2020 member, ThFS department's Personnel Committee

2014-2020 member, the Grade Appeal Committee.

2015-2020 member, The Perrier Scholarship Committee.

2016-2020 member, SRCA and Liberal Education Committee.

2018-2019 completed Faculty & Staff training: Preventing Discrimination and Sexual Violence: Title IX, VAWA and Clery Act.

2018 organizer, St Cloud State University Foundation's Donor Reception.

2018 organizer/teacher orientation acting class for an admission event for Hmong Student Organization at SCSU.

2018 organizer/creator, "Theatre Major for a Day" As a part of this event I taught two workshops for potential theatre majors: Acting for Camera and Stage Combat.