Vladimir Rovinsky

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**Education**

St. Petersburg Academy of Theatre Arts, Russia M.F.A., Directing 1999 (with Honors)

**Additional Advanced Education and Training**

Moment Work - Level 1 with Tectonic Theater Project, Minneapolis, USA 2020

Advance Biomechanics Training with Alexei Levinsky, St. Petersburg/Moscow Russia,

1996-1999, 2012, 2015

Advanced Physical Theatre Training with Willem Keuvenhoven (Holland), St. Petersburg Russia, 1995

Method of Tadeusz Kantor with Gülgün Kayim, Minneapolis, USA, 2008

Michael Chekhov Technique with Elena Kuzina, St. Petersburg Russia, 2015

Stage Combat with Kirill Chernosemov, St. Petersburg Russia, 1995-1998

**Academic Positions**

             Associate Professor– *Minnesota State**University*, Mankato, MN 2020 - present

Intermediate Acting, Advance Acting Techniques, Movement for Theatre, Fundamentals of Directing, Acting Styles, Acting in Mask, Theatre Improv and Devised Theatre

Associate Professor– *St. Cloud State**University*, St. Cloud MN 2008 – 2020

Acting for Everyone, Acting I, II, Movement, Directing I, II, Introduction to Theatre, Voice, Advanced Voice and Movement, Acting on Camera, Acting in Mask and One-Act Productions

Assistant Professor - *University of Montevallo*, Montevallo, AL 2003-2007

Movement I, II, Voice for Actors, Acting I, II, Mask Theatre,

Improvisation Techniques, Directing I, II, III, Introduction to Theatre

Affiliate Faculty – *University of Minnesota*, Minneapolis, MN 2010 and 2016

Collaborative Creation: Exploration of Artaud & Grotowski and The Theatre

of Cruelty (2010) and Advanced Stanislavski Acting Technique (2016)

Adjunct Faculty - *Auburn University*, Auburn, AL 2002-2003

The Director as Creator in Fall and Spring semesters as well as workshops in Biomechanics and Physical Theatre/Russian Technique.

**Additional Teaching**

*Stanford University*, CA Fall 2018

Biomechanics workshop intensive

*Macalester College*, MN USA Fall 2018, 2017, 2016 and 2014

Taught Biomechanics workshop intensives

*“Era of Pantomime” International Festival Moscow*, Russia, Fall 2016

Taught Introduction to Viewpoints.

*St. Petersburg Academy of Theatre Arts*, Russia Spring 2011, Winter 2014, Spring 2015

Taught Physical Theatre Techniques and Biomechanics.

*International Theatre Festival “Открытый Взгляд” (Open View)* St. Petersburg, Russia Spring 2014

Taught Biomechanics

*Live Action Set Physical Education training* *program* Minneapolis, MN Fall 2010

            Taught Biomechanics to a group consisting of members of Twin Cities artistic

            Community

*Institute for Advanced Study at the University of Minnesota,* Minneapolis MN Fall 2009

Taught Biomechanics to a group consisting of professional actors, students, and participating scholars in the IAS “Body and Knowing” series symposia

*University of Minnesota*, Minneapolis, MN Spring 2009

Half semester course in Biomechanics

*University of Minnesota*, Minneapolis, MN Spring 2008

Half semester course in Stage Combat

*University of Massachusetts*, Amherst, MA 2001 - 2002

            Artist in Residence. Co-taught full credit course: Physical Theatre/Russian Technique

Created original performance with professional and student actors, based on Diary of a Madman by Nikolai Gogol. The rehearsal process was also a training course in creation of physically based theatre.

*East Street Studios (Novi Most),* Northampton, MA 2000-2001

Taught Biomechanics and Physical Improvisation

*Yale University, Theatre Studies*, New Haven, CT 1999, 2000

Taught Biomechanics and Physical Improvisation for acting and dramaturgy students in the theatre studies department

*Yale School of Drama*,  New Haven, CT 1998, 1999

Taught Physical Improvisation /Keuvenhoven technique to YSD acting students

*Summer Dance,* Rosendale, NY 1998, 2000

Taught beginning and advance level Theatre improvisation and Acting as part of professional dancer training

*Oryel Theatre,* Oryel, Russia 1998

Taught Movement and Physical Improvisation Theatre Training to acting company as part of an artistic residency.

**Teaching at Pre-College Level**

Faculty Member - *Pennsylvania Governors School for the Arts*

Erie, PA USA 2003-2008

Taught Movement, Voice, and Physical Improvisation.

Guest Faculty – *Pennsylvania Governors School for the Arts*, Erie, PA 2002

Taught Biomechanics master classes to selected High School students within competitive arts program

Faculty Member – *Pioneer Valley Performing Arts High School*

Hadley, MA 2000-2002

Taught Movement, Physical Improvisation, Directing

Director and Teacher – *B.O.C.E.S.* Advanced Theatre Training

New Paltz, NY Summer 2000

Six-week intensive training program for selected, pre-college age actors

Taught Acting, Physical Theatre, Improvisation, Directing and Script Analysis

Created and directed Final Performance

Faculty Member - *Humanities School*, St. Petersburg Russia, 1990 – 1993

Comprehensive theatre training program (ages 5-10)

Taught Acting, Movement and Voice.

**Honors, Publishing and Presentations**

The Chinese American Cultural Conference, Horgos Luo Ke Long Cultural *LTD* “Introduction to Viewpoints”

Invited to leadworkshop, Beijing, China July 2019

The IX International Festival of Russian Children’s Theatres

Invited member of jury, Washington D.C. May 2019

Toronto Theatre Centre “Удивительная Кошка” (Amazing Cat) Conference “Russian Acting Techniques” “Stanislavski, Chekhov and Meyerhold”

Invited to leadworkshops, Vieques, Puerto Rico February 2019

“Method Viewpoints” published in an anthology The Era of Pantomime. Laboratory for the study of Eurasian Theatrical Culture of the XX-XXI centuries, Moscow 2019

A paper introducing Russian theatre specialists to Ann Bogart’s technique.

III International Conference “Era of Pantomime” “Introduction to Viewpoints”

Invited to leadworkshop, Moscow, Russia Fall 2016

The International Theatre Festival “Открытый Взгляд” (Open View)

Invited member of jury, St. Petersburg, Russia April 2014 and 2015

Region 5 Kennedy Center American College Theater Festival “Introduction to Biomechanics”

Invited to teachworkshop, Lincoln Nebraska January 2014

The Network of Ensemble Theatres “Meyerhold’s Biomechanics”

Taught workshop, Minneapolis, MN USA 2011 as part of National conference

The International Theatre Festival “Bodyword”

Invited presenter and workshop leader, St. Petersburg, Russia May 2011

Special Research Grant “Advance Biomechanics Training”

Travel to Russia for advance biomechanics training with master teacher Alexei Levinsky.

Honorary Teaching Award in appreciation of accomplishments in work with students, University of Montevallo, AL USA 2007

The Southeastern Theatre Conference “Meyerhold’s Biomechanics”

Invited to lead workshop, Atlanta, GA USA 2007

Honorary membership (faculty), Golden Key International Honor Society, rewarded by the students for excellence in teaching,

University of Montevallo, AL USA 2005

ATHE conference “Multilanguage performance as a teaching tool”, speaker Toronto, Canada 2004

“Arts Now” Conference *“Sites of Conflict: Art in a Culture of Violence”*, presenter and performer SUNY New Paltz, NY 2001

**Grants**

2018 - St. Cloud State University *Faculty Research Grant*

Creation of a new adaptation of Jean Cocteau’s Human Voice. $8,500

2016 - Metropolitan Regional Arts Council *Arts Activities Grant* (for Theatre Novi Most). To produce Dancing on the Edge in Minneapolis and New York in collaboration with the Isadora Duncan International Institute. $10,000

2015 - Metropolitan Regional Arts Council *Arts Activities Grant* (for Theatre Novi Most). To produce The Seagull. $10,000

2015 - Metropolitan Regional Arts Council *Organizational Development Grant* (for Theatre Novi Most). To create a new position of Grant Writer. $10,000

2015 - Metropolitan Regional Arts Council *Management Consultant Grant* (for Theatre Novi Most) for accounting consultancy with MAP for Non-Profits. $1,500

2013 - Metropolitan Regional Arts Council *Management Consultant Grant* (for Theatre Novi Most) for arts management consultancy with MAP for Non-Profits. $1,500

2013 - Minnesota Arts Council *Arts Access Grant* for community outreach to the Russian Community in conjunction with the premiere of “Something About a Bear.” $18,000

2013 - Metropolitan Regional Arts Council *Arts Activities Grant.* To produce “Something About a Bear” co-produced by Department of Theatre Arts and Dance and Theatre Novi Most. $10,000

2013 - St. Cloud State University *New Researcher Grant*

Creating an original play based on lives of American dancer Isadora Duncan and Russian poet Sergey Esenin. $ 5,000

2011 - Metropolitan Regional Arts Council *Arts Activities Grant* (for Theatre Novi Most).To produce“Picnic on the Battlefield.” $10,000

2011 - St. Cloud State University *Special Research Grant* “Advance Biomechanics Training” Travel to Russia for advance biomechanics training with master teacher Alexei Levinsky. $ 5,000

2005 - University of Montevallo *Academic Development, Research and Special Projects Committee*. Special Research Grant “Knebel Project”. Translation of book by Russian theatre teacher and director Maria Knebel called “Active Analyses” which contains a summary of Stanislavsky’s methods of rehearsing $ 3,000

**Professional Leadership Experience**

Resident Director – Turgenyev Drama Theatre, Oryel Russia 1998, 2000, 2003

Resident Director - Comedians Drama Theatre, St. Petersburg, Russia 1999

Founder/Co-Artistic Director – Theatre Novi Most U.S. and Russia, 1999 - Present

Artistic and scholarly project which aims to build a new bridge (*novi most* in Russian) between Russia and the U.S.  Includes exchanges of training techniques and teachers, creation of new bilingual productions and bilingual re-staging of classics in both countries.

Founder/Artistic Director  - W.E. Studio Theatre St. Petersburg, Russia. 1991–1993.

Oversaw company of ten actors, dedicated to exploring the ideas of Vakhtangov’s “Fantastical Realism”.  Chose season, directed plays.

Associate Director/Performer - The Meyerhold Project/Revizor, New Haven, CT. and Saint Petersburg, Russia 1997-2000

Russian - American collaboration based on Vsevelod Meyerhold’s 1926 staging of *The Inspector General* by Nikolai Gogol.  Directed by Gennady Trostianetsky and David Chambers, this project has performed at Yale Repertory Theatre, the IT’s Festival in Amsterdam and The Alexandrinsky Theatre, St. Petersburg.1996 –1999

Beckett’s Head, St. Petersburg, Russia 1995

International project based on the writings of Samuel Beckett and the physical theatre training techniques of Willem Keuvenhoven.  Directed by Willem Keuvenhoven. Performed at the Alexandrinsky Theatre, St. Petersburg Russia. 1995

**Directing** (selected)

2020: Minnesota State University *SENSE AND SENSIBILITY* by Kate Hamill

2019: St Cloud State University *FAR AWAY* by Caryl Churchill

2019: Theatre Novi Most, MN *THE HUMAN VOICE*by Jean Cocteau

2018: St Cloud State University, MN. *ANTIGONE*by Jean Anouilh

2017: Theatre Novi Most, MN. *DANCING ON THE EDGE*by Adam Kraar (world premiere)

2017: Theatre Novi Most, MN. *THE MASTER BUILDER*byHenrik Ibsen

2016: St Cloud State University, MN. *DEAD ACCOUNTS* by Theresa Rebeck

2016: Theatre Novi Most, MN. *THE SEAGULL*by Anton Chekhov

2015: St Cloud State University, MN. *TARTUFFE*by Moliere

2013: St. Cloud State University, MN. *STOP KISS*by Diana Son

2013: Theatre Novi Most in collaboration with University of Minnesota, MN. *SOMETHING*

*ABOUT A BEAR*by Constance Congdon (world premiere)

2012: St. Cloud State University, MN. *A DOLL’S HOUSE*by Henrik Ibsen

2012: Theatre Novi Most, MN. *PICNIC ON THE BATTLEFIELD*by Fernando Arrabal

           and Slawomir Mrozek

2011: St. Cloud State University, MN. *TALKING TO TERRORISTS* by Robin Soans

2010: Augsburg College, MN. *SAINT JOAN OF STOCKYARDS*by Berthold Brecht

2010: St. Cloud State University, MN. *DON JUAN*by Tirso de Molina, Moliere and

          Alexander Pushkin

2009: Theatre Novi Most, MN. *M2:* *MAYAKOVSKY & MARINETTI*an original play

2007: University of Montevallo, AL. *MEASURE FOR MEASURE* by William Shakespeare

2006: Pennsylvania Governors School/Arts, PA. *THE VISIT* by Friedrich Durrenmatt

2004: Pennsylvania Governors School of Arts, PA. *CAUCASIAN CHALK CIRCLE*

          by Berthold Brecht

2004: University of Montevallo, AL. *AMERICAN CLOCK* by Arthur Miller

2003: University of Montevallo, AL. *BALTIMORE WALTZ* by Paula Vogel

2003: Turgenyev Drama Theatre, Oryel, Russia. *OLD WORLD LOVE* by Nikolai Gogol

2001: Theatre Novi Most, Amherst, MA. *DIARY OF A MADMAN* by Nikolai Gogol

2000: Turgenyev Drama Theatre, Oryel, Russia***.*** *STRANGE FLOWERS* by Ivan Bunin

1999: Comedians Drama Theatre, St. Peteresburg, Russia.  *THE LUCKY EVENT*

 by Slavomir Mrozek

1999-2000: Yale Cabaret, New Haven, CT and SUNY New Paltz NY  *DELIRIUM FOR TWO*

by Eugene Ionesco

* *Complete list could be presented upon request.*

**Acting Work**

2018: Tadj Productions, Algeria TV network: Numidia TV. *RAMDAN FEL MARIKAN*

          An original TV serial *(Mr. President)*

2014: Live Action Set, Minneapolis, MN. *CRIME AND PUNISHMENT*An original adaptation

          of the novel by Fyodor Dostoevsky *(Marmeladov)*

2010: Theatre Novi Most, Minneapolis, MN. *THE OLDEST STORY IN WORLD*An

          original production in collaboration with Kira Obolensky based on epic of Gilgamesh

*(Shamash, God of Sun)*

2010: Theatre Novi Most, Minneapolis, MN. *M2: MAYAKOVSKY & MARINETTI*An

          original play (*Vladimir Mayakovsky)*

2008: Skewed Vision, Minneapolis, MN. *JASPER JOHNS* An original play inspired by works

          of Jasper Johns *(Man)*

2001: Theatre Novi Most, Amherst, MA. *DIARY OF A MADMAN* An original adaptation of

          the short story by Nikolai Gogol (*Poprishchin)*

1998: Yale Cabaret, New Haven, CT. *DELIRIUM FOR TWO* An original adaptation of the

           play by Eugene Ionesco (*He)*

1997: Yale Repertory Theatre New Haven, CA. *THE INSPECTOR GENERAL*

           by Nikolai Gogol (*Lapkin Chapkin)*

1996: St. Petersburg Academy Theatre Arts, Russia. *THE* *ARISTOCRAT’S NEST*

          by Ivan Turgenyev (*Lavretski*)

1995: Alexandrinsky Theatre, Russia. *BECKETT’S HEAD An* original play based on Samuel

          Beckett’s writing *(Improviser)*

1994: St. Petersburg Academy Theatre Arts, Russia. *THE INSULTED AND THE INJURED*

 Adapted from Feodor Dostoyesvky (*Ivan*)

1993: Theatre at D.K. Narvskaya, St. Petersburg, Russia. ***THE SEAGULL***

          by Anton Chekhov (*Treplev*)

1992: Theatre NEO, St. Petersburg Russia. ***ESOP*** by Fegeiredo (*Agnostius*)

1991: Theatre NEO, St. Petersburg Russia. ***THE GOOD PERSON OF SETZUAN*** by Bertolt

          Brecht (*Wong)*

1990: Theatre NEO, St. Petersburg Russia. ***DON’T PLAY WITH ARCHANGELS*** by Dario Fo

           (*Third Actor*)

**Training**

Directing: Mar Sylimov, Aleksandr Musil, Gennady Trostianetsky

Dramaturgy: Boris Kostelyanech *(dramatic theory),* Nickolai Pesochinsky *(dramatic criticism),*

Tatiana Dobrotvorskaya (*history of western theatre),* Vadim Maximov *(history of Russian theatre)*

Acting: Anatoliy Shvedersky, Yuri Krassovsky

Physical Theatre:Alexei Levinsky *(Biomechanics),* Anatoliy Chernich *(Movement and styles),*

Kirill Chernosemov *(Stage combat),* Willem Keuvenhoven *(Physical Improvisation)*

Dance: Irina Kusnechova, Vadim Miheyenko

Voice:  Elena Chernaya, Uri Vasiliev  
Design: Mark Smirnov

**Service, St Cloud State University MN**

2011-2014 member, the Faculty Association International Studies Committee.

2013-2020 member, ThFS department’s Personnel Committee

2014-2020 member, the Grade Appeal Committee.

2015-2020 member, The Perrier Scholarship Committee.

2016-2020 member, SRCA and Liberal Education Committee.

2018-2019 completed Faculty & Staff training: Preventing Discrimination and Sexual Violence: Title IX, VAWA and Clery Act.

2018 organizer, St Cloud State University Foundation’s Donor Reception.

2018 organizer/teacher orientation acting class for an admission event for Hmong Student Organization at SCSU.

2018 organizer/creator, “Theatre Major for a Day” As a part of this event I taught two workshops for potential theatre majors: Acting for Camera and Stage Combat.